

# 2009-10 JAZZSCHOOL STUDIO BAND AUDITION MATERIAL

**MICHAEL BRECKER'S SOLO ON "SLINGS AND ARROWS"**  
Recorded on the album "Tales From the Hudson"

TRUMPET

♩ = 290

Musical score for Michael Brecker's solo on "Slings and Arrows". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a complex melodic line with many accidentals and ties. The final measure of the eighth staff ends with a double bar line and a repeat sign.

**"I REMEMBER CLIFFORD" BY BENNY GOLSON**  
Recorded on the album "Tales From the Hudson"

♩ = 60

Musical score for "I Remember Clifford" by Benny Golson. The score is written in 4/4 time with a key signature of two flats (Bb). It consists of six staves of music. Above the staves, various chord symbols are written, including Gb, G-/C, C7(b9)/Gb, A7, C7/Gb, D-, E7+9, A7+, D7+9, G-, G-/C, C7(b9), F, A7+9, Bb, Bb, C7, C#0, D-, D-/C, | 1. B-7b5, E7(b9), A-, A-/G, F#-7b5, B7(b9), G-, C7(b9), | B-7b5, E7+9, A-7b5, D7(b9), G-, C7+9, A-, Bb, B-7b5, E7+9, A-, D7(b9), G-, C7(b9), F, E-7b5, A7+9, D-, D-/C. The score includes a first ending bracket and a repeat sign.

Chords for the first system: B-7<sup>b5</sup>, E7+<sup>9</sup>, A-, D<sup>7</sup>, G-, C<sup>7</sup>, F, A7+<sup>9</sup>, B<sup>b</sup>, B<sup>0</sup>, C<sup>7</sup>, C<sup>#0</sup>, D-, D-/C, B-7<sup>b5</sup>, E7+<sup>9</sup>, A-7<sup>b5</sup>, D7<sup>b9</sup>, G-, C7+<sup>9</sup>.

**IMPROVISATION:** "Confirmation" (play along with track provided)

\* Track available on Abersold Vol. 6

♩ = 116

Chords for the improvisation section:  
 Staff 1: G<sup>6</sup>, F<sup>#</sup>-7<sup>b5</sup>, B<sup>7</sup>, E-, D-7, G<sup>7</sup>  
 Staff 2: C<sup>7</sup>, B-7, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>  
 Staff 3: G<sup>6</sup>, F<sup>#</sup>-7<sup>b5</sup>, B<sup>7</sup>, E-, D-7, G<sup>7</sup>  
 Staff 4: C<sup>7</sup>, B-7, E<sup>7</sup>, A-7, D<sup>7</sup>, G<sup>6</sup>  
 Staff 5: D-, D-<sup>MAT</sup>7, D-7, G<sup>7</sup>, C<sup>MAT</sup>7  
 Staff 6: F-7, B<sup>b</sup>7, E<sup>b</sup><sup>MAT</sup>7, A-7, D<sup>7</sup>  
 Staff 7: G<sup>6</sup>, F<sup>#</sup>-7<sup>b5</sup>, B<sup>7</sup>, E-, D-7, G<sup>7</sup>  
 Staff 8: C<sup>7</sup>, B-7, E<sup>7</sup>, A-7, D<sup>7</sup>, G

**Instructions:**

**Slings and Arrows:** This should be as close to tempo as possible. Steady tempo is key -- don't rush! Make sure you listen to Brecker's recording of the solo for correct interpretation and style.

**I Remember Clifford:** Please take liberties with the melody. Be as musical as you can when preparing this piece. It has been recorded by several great jazz artists so listen to as many recordings as possible for the correct interpretation. Be prepared to solo over these changes.

**Improvisation:** In addition to "I Remember Clifford" you will be expected to solo over the changes to "Confirmation." For practice, get a hold of the Jamie Abersold Vol. 6.

\* **You should also plan on bringing in something to play, aside from the required pieces, that best show your musical abilities. It should be no longer than 2 minutes long.**