

2009-10 JAZZSCHOOL STUDIO BAND AUDITION MATERIAL

MICHAEL BRECKER'S SOLO ON "SLINGS AND ARROWS"
Recorded on the album "Tales From the Hudson"

LEAD SHEET

♩ = 290

A lead sheet for a jazz solo in 4/4 time. The score consists of eight staves of music. The key signature has one flat (B-flat major or D minor). The tempo is marked as quarter note = 290. The melody is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

IN A SENTIMENTAL MOOD BY DUKE ELLINGTON
Check out recordings by John Coltrane

♩ = 60

A lead sheet for the jazz standard 'In a Sentimental Mood' in 3/4 time. The score consists of five staves of music. The key signature has two flats (B-flat major or D minor). The tempo is marked as quarter note = 60. The melody is written in treble clef. Chord symbols are provided below the staff, including G-7, G-b, A7, D-, D7, G-7, Gb7, F#MAT7, F#MAT7, Eb-7, A7, D#MAT7, Bb-7, Eb-7, A7, D#MAT7, Bb-7, Eb-7, A7, G-7, C7, and D-. The piece concludes with a double bar line and repeat dots.

IMPROVISATION: "Confirmation" (play along with track provided)

* Track available on Abersold Vol. 6

♩ = 116

Instructions:

Slings and Arrows: This should be as close to tempo as possible. Steady tempo is key -- don't rush! Make sure you listen to Brecker's recording of the solo for correct interpretation and style.

In a Sentimental Mood: Please take liberties with the melody. Be as musical as you can when preparing this piece. It has been recorded by several great jazz artists so listen to as many recordings as possible for the correct interpretation. Be prepared to solo over these changes.

Improvisation: In addition to "In a Sentimental Mood" you will be expected to solo over the changes to "Confirmation." For practice, get a hold of the Jamie Abersold Vol. 47.

* **You should also plan on bringing in something to play, aside from the required pieces, that best show your musical abilities. It should be no longer than 2 minutes long.**

Piano and Guitar players: In addition to learning the pieces, you will be asked to comp over In A Sentimental Mood and Confirmation. Work on your voicings BEFORE your audition.