

# 2009-10 JAZZSCHOOL STUDIO BAND

## AUDITION MATERIAL

MICHAEL BRECKER'S SOLO ON "SLINGS AND ARROWS"  
Recorded on the album "Tales From the Hudson"

ALTO SAX/BARI SAX

♩ = 290

Musical score for Michael Brecker's solo on "Slings and Arrows". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet patterns. The key signature changes from one sharp to two flats (Bb and Eb) in the middle of the piece, and then returns to one sharp at the end.

IN A SENTIMENTAL MOOD by DUKE ELLINGTON  
Check out recordings by John Coltrane

♩ = 60

Musical score for "In a Sentimental Mood" by Duke Ellington. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The melody is primarily composed of eighth and quarter notes. The score includes a variety of chord voicings, such as E-7, E-b, F#7, B-, B7, E-7, E-b7, D-MAT7, D-MAT7, C-7, F7, Bb-MAT7, G-7, C-7, F7, Bb-MAT7, G-7, C-7, F7, E-7, A7, and B-. The piece concludes with a final sustained chord.

Chords: B-7, B-6, E-, E-4MAT7, E-7, E-6, F#7

Chords: B-, B7, E-7, E♭7, D7MAT7

**IMPROVISATION:** "Confirmation" (play along with track)

\* Track available on Abersold Vol. 47

♩ = 116

Chords: D<sup>6</sup>, C<sup>#</sup>-7<sup>b5</sup>, F<sup>#</sup>7, B-, A-7, D<sup>7</sup>

Chords: G<sup>7</sup>, F<sup>#</sup>-7, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>

Chords: D<sup>6</sup>, C<sup>#</sup>-7<sup>b5</sup>, F<sup>#</sup>7, B-, A-7, D<sup>7</sup>

Chords: G<sup>7</sup>, F<sup>#</sup>-7, B<sup>7</sup>, E-7, A<sup>7</sup>, D<sup>6</sup>

Chords: A-, A-4MAT7, A-7, D<sup>7</sup>, G7MAT7

Chords: C-7, F<sup>7</sup>, B<sup>b</sup>7MAT7, E-7, A<sup>7</sup>

Chords: D<sup>6</sup>, C<sup>#</sup>-7<sup>b5</sup>, F<sup>#</sup>7, B-, A-7, D<sup>7</sup>

Chords: G<sup>7</sup>, F<sup>#</sup>-7, B<sup>7</sup>, E-7, A<sup>7</sup>, D

**Instructions:**

**Slings and Arrows:** This should be as close to tempo as possible. Steady tempo is key -- don't rush! Make sure you listen to Brecker's recording of the solo for correct interpretation and style.

**In a Sentimental Mood:** Please take liberties with the melody. Be as musical as you can when preparing this piece. It has been recorded by several great jazz artists so listen to as many recordings as possible for the correct interpretation. Be prepared to solo over these changes.

**Improvisation:** In addition to "In a Sentimental Mood" you will be expected to solo over the changes to "Confirmation." For practice, get a hold of the Jamie Abersold Vol. 47.

\* **You should also plan on bringing in something to play, aside from the required pieces, that best show your musical abilities. It should be no longer than 2 minutes long**